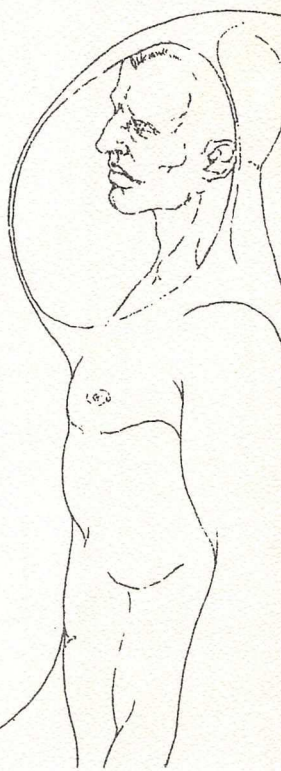


TORCON



2

progress
report
three





- Aug 31st to
Sept 3, 1973.

Chairman John Millard

Committee John Douglas - Peter Gill
Michael & Susan Glicksohn
Don Hutchison - Richard Labonte
Andy Porter - Ken Smookler
Bjo Trimble - Gordon Van Toen
Joyce Glinert

Registration

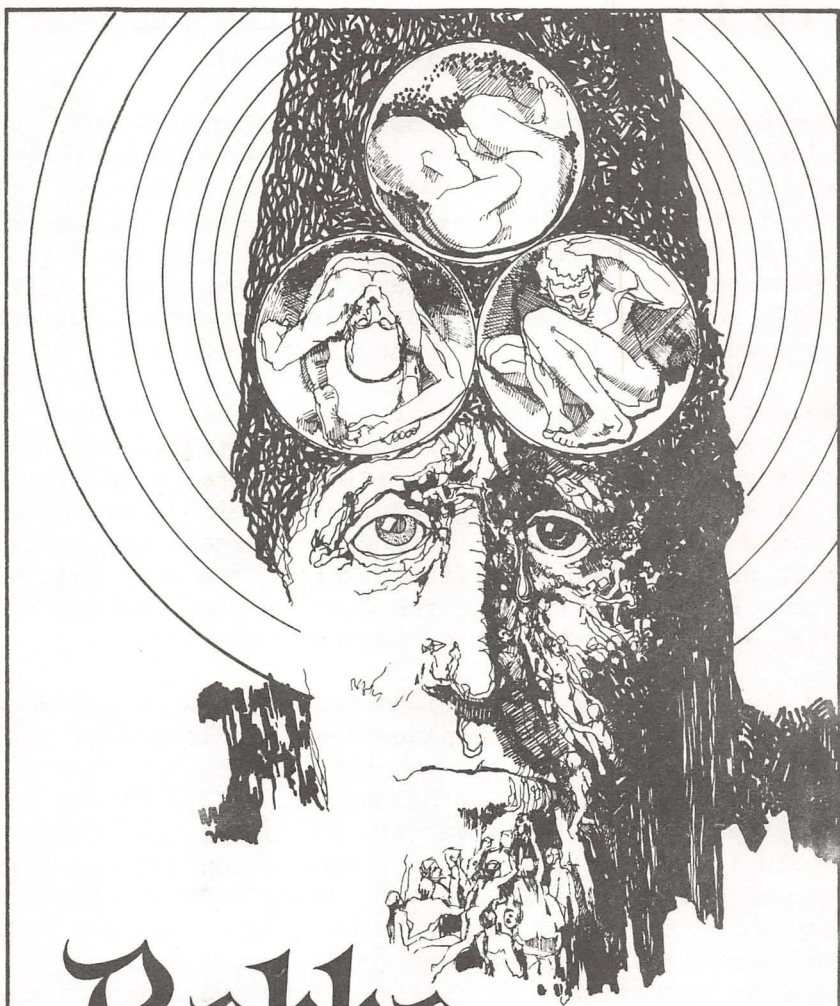
* From Dec 1, 1972 to Aug 1, 1973
\$4 Supporting - \$7 Attending.

* After Aug 1st and at the door \$10.

All memberships mailed after Aug 1st will be held at the pre-registration desk. The cost of converting from a supporting to an attending membership will be decided by the date registered.

Changes of Address must be sent directly to the Committee so that we can insure all members receive their complete sets. The convention will not guarantee remailing to members unless this has been done.

TORCON 2: P.O. Box 4 Station K: Toronto 12.
Ontario, Canada



Bakka

A SCIENCE FICTION BOOK SHOPPE
286 QUEEN STREET WEST TORONTO 2B, ONTARIO

Looking for science fiction not generally carried by book stores? We specialize in the fields of sf, fantasy and strange fact. Visit us when you're in Toronto for TORCON II.

The Hotel

THE ROYAL YORK
100 FRONT STREET WEST
(416) 368-2511

Our hotel, The Royal York now has 900 of its 1600 rooms blocked for our convention. This does not mean that you can sit back and expect to get a room of your choice at the last minute. While we will be the only Convention at the Hotel there can and will be competition for all space on this Holiday week-end. It seems that our friendly neighbours to the south have discovered Toronto as a wonderful place to spend a long week-end.

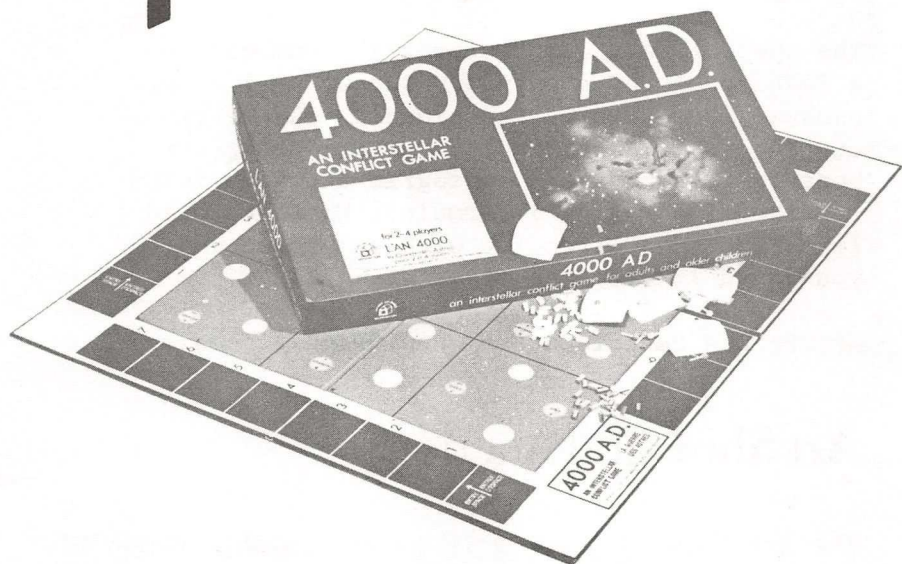
So our advice is to get your reservations in early as, if necessary, you can always cancel later if you find that you cannot attend. If arriving after 6.00 p.m. it will be to your advantage to include with your reservation a deposit for the first days charges. For reservation purposes you will find a Hotel Card with this Progress Report. If writing the Hotel please mention The 31st World Science Fiction Convention.

On the list of Accommodations Rates there is one category that require some explanation. Sample Rooms: These are rooms mainly for the use of salesmen for display purposes and are located on the 5th to 7th floors and they can be used for a variety of things. For those who would like dormitory style accommodation these are ideal. The Medium size will hold 4 foldaway beds at \$41.00 a day while the Large Sample rooms hold 6 foldaway beds and would be \$54.00 per day (plus taxes). One person must be responsible for the room and the names of the other occupants must be included in the reservation. The Hotel has only 250 foldaway beds so get your reservations in early for this type of service. The large size Sample Room would also be ideal for a Hospitality Lounge. To obtain charges for this use please contact the Hotel Reservation Department, mentioning The 31st World Science Fiction Convention.

For details concerning convention space or other of the Hotels services please see the Plan on page 19, our earlier Reports or write TORCON 2 for any other specific information.

4000 A.D.

AN INTERSTELLAR
CONFLICT GAME



"4000 A.D. is a beautifully unique departure in conflict games. The idea behind it is simple, but so full of play possibilities... The game is easy to learn, but allows for unlimited strategic planning."

— Sid Sackson, author of "A Gamut of Games", and columnist in
"Strategy & Tactics" magazine (New York)

"The publication of 4000 A.D. represents an important milestone. This is a game of pure skill—an exercise in strategy and tactics... Serious players will discover a really worthwhile game, requiring subtlety, thought and careful planning."

The board is novel; the attempt to represent a three-dimensional playing space is quite a success... Indeed, I guess that much will be written about this game—it is wide open for individual research and development of new ideas."

— James Turner, "Games & Puzzles" magazine (London, England)

4000 A.D.... a unique strategy game in an authentic setting
of hyper-space travel, matter transmission, and astronomic
realism. Published by House of Games Corporation.

We'll be displaying at TORCON II our full line of adult games
and puzzles. (If you can't wait until then, write for free mail
order catalogue to: House of Games Corp. Ltd., Box 316,
Don Mills, Ontario, Canada.)



Program

The TORCON 2 film program will take advantage of full professional facilities: a giant screen and a projection booth with both 16 and 35 mm. arc projectors manned by professionals. We are also adding a special day-time film room, and are making plans for a festival of the works of a certain Bloch named Robert.

The special "All Our Yesterdays" room will be a feature of the convention and several other unusual ideas are in the planning and/or execution stage. Put simply, we are doing our best to try and avoid a program which conforms to tired (& tiring) formulas. What we would like is to hear from YOU with any ideas which you would like to see tried at TORCON 2.

WRITE: Don Hutchison c/o The TORCON 2 Committee.

Art Show and Auction

The Art Show is once again in the capable hands of John & Bjo Trimble, 696 South Bronson, Los Angeles Calif. 90005 with the assistance of Mike Glicksohn c/o the TORCON address. Anyone with questions, or contributions to the show would be wise to contact Mike or the Trimbles early as Canada is still a foreign country - with Customs officers and different laws to be observed.

Mike will also be serving as our auction organizer with the Auctions this year held "on stage" in the Art Show Room. Contributions or questions again to Michael at the convention address.

For answers regarding Customs, taxes, shipping or any other "foreign" con problems you might want an answer to just drop TORCON 2 a line.

guests of honour

robert bloch
professional guest of honour

fan guest of honour
bill rotsler

Lester del rey
toastmaster

Memberships

0005 LESTER DEL REY
0006 JUDY LYNN DEL REY
0025 THELMA VAN TOEN
0029 BRIAN PITT
0030 PAUL DOCHERTY
0031 MADGE AALTO
0032 BARRY MACKAY
0033 RON HEINTZ
0034 PETER VAN BORK
0035 JULIA FASICK
0036 ADELE M FASICK
0037 FRANK FASICK
0038 PAMELA FASICK
0039 LAURA FASICK
0040 ANDY TIEDEMANN
0041 RALPH GILL
0042 JIM ARMOUR
0043 CHARLES MCKEE
0044 KATHLEEN MCKEE
0045 WAYNE MAC DONALD
0046 WILLIAM D GRANT
0047 T L SHERRED
0048 M L SHERRED
0049 BERESFORD SMITH
0489 LARRY NIVEN
0496 JOAN WINSTON
0497 TOM DUNLAP
0498 TAKUMI SHIBANO
0499 DANIEL SAY
0500 R A BOLDT
0501 MICHAEL CREANEY
0502 JOAN DICK
0503 SUSAN POWW
0504 ROSE M HOGUE
0505 DONNA CAMP

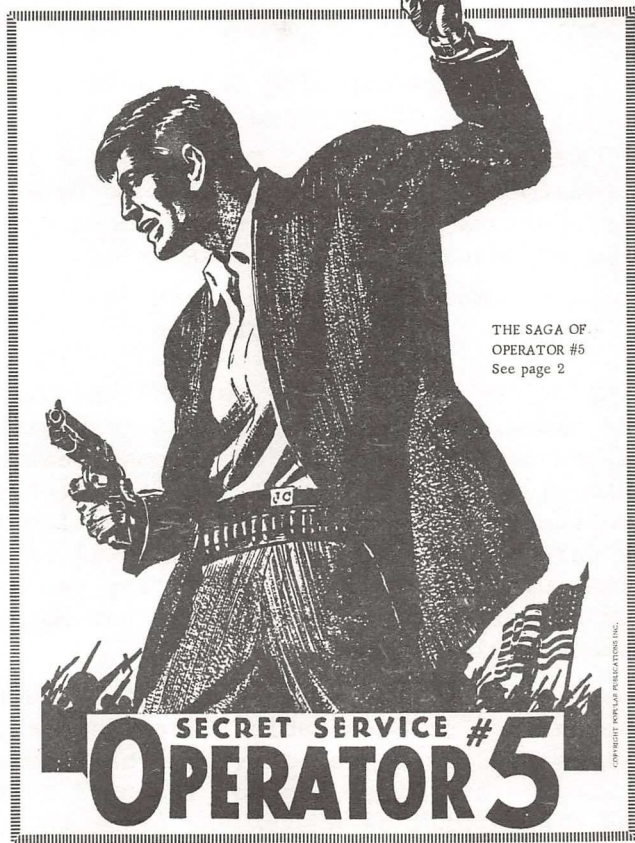
0506 DANA L F ANDERSON
0507 MARK JOKINEN
0508 HAL DAVIS
0509 PAUL KESKE
0510 CORNELIUS SOMMER
0511 GRANT CARRINGTON
0512 KIM GIBBS
0513 TOM PHILPOTT
0514 LEIF ANDERSSON
0515 DEAN S ABEL
0516 JIM V ANDRIANO
0517 JIM CARLETON
0518 MICHAEL TALLAN
0519 ALEXEI PANSHIN
0520 CORY PANSHIN
0521 MARES KAFTEL
0522 ROGER BRYANT
0523 SUE-RAY ROSENFELD
0524 BRUCE R GILLESPIE
0528 BRENDA BREEDUN
0529 ROBERT HEINLEIN
0530 DAVID SHANK
0531 ISAAC ASIMOV
0532 JANET JEPSON
0533 ART WIDNER
0534 DONNA WIDNER
0535 PAUL CHALLACOMBE
0536 ROY WESSEL
0537 NATALIE SHAW
0538 TED SERRILL
0539 MARK A SWANSUN
0540 SUSAN POWERS
0541 PERRY POWERS
0542 GEORGE PRICE
0543 KRISTINE ANDERSON

0544 ROBERT SHEPHERD
0545 CHRIS FARLEY
0546 SHERYL L BIRKHEAD
0547 JAMES K FARLEY
0548 GLYNIS WEIN
0549 TED WHITE
0550 OWEN HANNIFEN
0551 DIANA THATCHER
0552 LEN WEIN
0553 MIKE GLYER
0554 LENORA SHULL
0555 BRUCE A JOHNSTONE
0556 ROB SOLOMON
0557 CLARATREE FRANZ
0558 HILDA HANNIFEN
0559 ALVA ROGERS
0560 EDDIE JONES
0561 KATHY WILDMAN
0562 DOUGLAS LANS
0563 DAINIS BISENIEKS
0564 JOHN BERRY
0565 ARA PASHINIAN
0566 LESLIE MUNDY
0567 NORMAN CODNER
0568 CAROL RESNICK
0569 MIKE RESNICK
0570 ANTHONY C DOWNES
0571 ANN WEISER
0572 BOYD RAEBURN
0573 ELAYNE
0574 MARSHA ALLEN
0575 JERRY ANDERSON
0576 BOB ZIEGENHALS
0577 SCRATCH BACHARACH
0578 WALTER A. WHITE

Memberships

0579	SUNNY MILLER	0664	KAREL THOLE	0747	SCOTT COOPER
0580	JEAN BERMAN	0665	SHARON WHITE	0748	WALLY FRANKE
0581	NATIONAL FANTASY	0666	GLEN GOODKNIGHT	0749	JACKIE FRANKE
0582	STEPHANIE ROSENBAUM	0667	GREGORY D BROWN	0750	RICHARD ROSTROM
0583	ROBERT FARRELL	0668	RONALD E GRAHAM	0751	KEVIN BATE
0584	REV RICHARD GRUEN	0669	JENNY STEVENSON	0752	PAUL WILSON
0585	LARRY CARMODY	0670	MARGARET OLIVER	0753	JAMES RITCHIE
0586	BEN BOVA	0671	A BERTRAM CHANDLER	0754	EDWIN L STRICKLAND
0587	ROBERT BRINEY	0672	NORMA GREEN	0755	JOHN K STRICKLAND JR
0588	JACK YOUNG	0673	JAMES CAMPBELL	0756	GRAHAM MAUGHAN
0589	VARY AMOS	0674	KEVIN DILLON	0757	LESZEK M PAWLAWICZ
0590	CLIFFORD AMOS	0675	LEIGH HYDE	0758	RICHARD ROBERTSON
0591	JOHN ROY	0676	BOB SMITH	0759	TAMAR LINDSAY
0592	HENRY BECK	0677	ERICH BAK	0760	NICK JONES
0593	MARTHA BECK	0678	PETER MOON	0761	MAURICE N. ROSE
0594	GREGORY BRIDGES	0679	BILL MOON	0762	PETER RAZGAITIS
0595	MARK MUMPER	0680	DAVID GRIGG	0763	AQ3 ROLAND M PARSUNS
0596	MICHAEL JENSEN	0681	ALLEN EVANS	0764	DR JOHN F LATENSER
0597	DUN FITCH	0682	JOY WINDOW	0765	JOHN LATENSER
0598	JOE SICLARI	0683	JOHN SNOWDEN	0766	DAVID B SNYDER
0599	LYNNE NORWOOD	0684	ALLAN ST BAKER	0767	HENRY CHARLES LEWIS
0600	RICK NORWOOD	0685	MALCOLM HUNT	0768	BRENDAN MCHUGH
0601	JOHN GILDY	0686	JEFF HARRIS	0769	MICHAEL P HUNIG
0602	TED GREENSTONE	0687	RICK STOOKER	0770	DENISE MCHUGH
0603	JOAN SERRANTO	0688	JOHN MCNABB JR	0771	B R ASHLEY
0606	NORMAN GRENZKE	0689	STU SHIFFMAN	0772	RAY LIGHTMAN
0607	BOB STAHL	0690	M ELIZABETH WILSON	0773	JEREMY HOLE
0608	ROBERT USBANE	0691	CHARLES CRABBE	0774	KAREN L BLANK
0609	JOHN HOWARD	0692	THOMAS MONTGOMERY	0775	GUY LILLIAN
0610	BENEDICT SAND	0693	MICHAEL GORRA	0776	C M ORAHAN
0611	rita CORIELL	0694	ALAN C MORGAN	0777	REGINA E GOTTESMAN
0612	ALLEN KELLY GRAHAM	0695	FRANK KELLY FREAS	0778	CLIFF KRANISH
0613	ALBERT SCHUSTER	0696	POLLY FREAS	0779	FLIEG HOLLANDER
0614	RICHARD MILLER	0697	JACQUELINE FREAS	0780	FIAMMETTA ZOFTIG
0615	BENJAMIN YALOW	0698	JEREMY FREAS	0781	S H HYDE
0616	JOAN M PAPKIN	0699	LOIS NEWMAN	0782	SHAYNE MCCORMACK
0617	DAVID HARTWELL	0700	BILL BROWN	0783	ELIZABETH FOYSTER
0618	GEORGES L COUNES	0701	JAMES HANSEN	0784	LEE HARDING
0619	TERRANCE ADAMSKI	0702	PENNY HANSEN	0785	KEN FORD
0620	FUZZY PINK NIVEN	0703	JEFF PAINTER	0786	BOB ROGERS
0621	BOBBIE LEE SELLERS	0704	GEORGE H JAMIESON	0787	JOHN BREKEN
0622	L ELMER WARREN GRAY	0705	SANDRA DECKINGER	0788	ROMAN MAZURAK
0623	LYNN HILTON	0706	JOSEPH D KROLIK	0789	CHELYL STREDEE
0624	NEAL GOLDFARB	0707	DJROTHY FONTANA	0790	JOHN STREDEE
0625	JAY FREEMAN	0708	EDWARD PARROT 2	0791	MERVYN BINNS
0626	DANNIE PLACHTA	0709	DAVID D MCGIRR	0792	ADELAIDE UNIV SCIENCE
0627	ASENATH KLASON	0710	REBECCA LESSES	0793	MICHAEL CLARK FICTION
0628	HELEN J NEUMANN	0711	DOUGLAS CHESHIRE	0794	STEVE BALLARD
0629	AUDREY L BILKER	0712	DEAN NATKIN	0795	MARTA PONGRACZ
0630	VERN CORIELL	0713	RENE TACKETT	0796	KILL BEAUMONT
0631	RONALD LASNER	0714	JEFF HACKER	0797	KYM WILSON
0632	MYRON C RAPKIN	0715	PAULINE DINGATE	0798	CLIVE GOLDSMITH
0633	JJAN A ENSLEY	0716	R EARNSHAW	0799	PAUL KENNEDY
0634	ELIZABETH A ENSLEY	0717	WALDMAN KUMMING	0800	BOB WILSON
0635	AL JACKSON	0718	JOHN STEWARD	0801	STEVE MAY
0636	HEDWIG L BRENNER	0719	PETER MABEY	0802	MONICA ADLINGTON
0637	DESPOINA NAVARI	0720	ETHEL LINDSAY	0803	JOHN HEWITT
0638	GREG JENKINS	0721	ANDREW STEPHENSON	0804	PAUL STOKES
0639	KAY ANDERSON	0722	MICHEL FERON	0805	CHRIS BROWN
0640	JOHN CROSBY OLNEY	0723	LARS-OLV STRANDBERG	0806	J.H.MCMPHARLIN
0641	ED RUSH	0724	KJELL BORGSTROM	0807	MURRAY PEAK
0642	MURJI ELLERS	0725	PAT ANDREWS	0808	JERRY POURNELLE
0643	FRED BRUNSON	0726	MRS. A. OLDDHAM	0809	ROBERTA POURNELLE
0644	KEITH KATO	0727	DAVID PIPER	0810	LYNN E HALLADAY
0645	KATHERINE KURTZ	0728	PETER ROBERTS	0811	ROBERT BRUCE DOUGLAS
0646	JULIE FUNN	0729	PAUL BOND	0812	DOUGLAS GREKIN
0647	ROBERTA I MURRAY	0730	PAUL WILLIAMS	0813	SUSAN WHEELER
0648	DAVID DYER-BENNET	0731	SACHIKO K WILLIAMS	0814	ELLEN KLAUBER
0649	DON FRANSON	0732	PENNY PIXLER	0815	DIANE SEVITSKI
0650	DIANA BARBOUR	0733	JIM POWELL	0816	BILL CURRY
0651	GEORGE SENDA	0734	DORY POWELL	0817	BRUCE A FREDSTROM
0652	STAN WOOLSTON	0735	ROY TACKETT	0818	C B HYDE
0653	PAUL ANGEL	0736	CHRISTAL TACKETT	0819	ELLIS WHITBY
0654	KENTUCKY SPECULATIVE	0737	BILL BOWERS	0820	PATRICK MCGUIRE
0655	THOMAS JACKSON	0738	MIKE BAILEY	0821	BARBARA ROSE
0656	LARRY LEKER	0739	GARTH DANIELSON	0822	GREG CHALFIN
0657	LARRY NIELSON	0740	DANA HOLM HOWARD	0823	CATHY HILL
0658	TOM DIGBY	0741	GLORIA YORKE	0824	BEVERLY WARREN
0659	TIMOTHY BERTO	0742	WILLIAM R ANDERSON	0825	BILL WARREN
0660	THEODORE QUOCK	0743	JAMES K ALLARD	0826	RONALD SEWY
0661	LYNN LOWE	0744	M WARD	0827	LARRY CARROLL
0662	WILLIAM LOWE	0745	MURRAY MOORE	0828	DON THOMPSON
0663	SOUTHERN FANDOM	0746	VAUGHN FRASER	0829	MAGGIE THOMPSON

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CAPTAIN GEORGE'S
WHIZZBANG
No. 14 **60 cents**



NOW ONLY 10 ISSUES FOR \$5.00

594 Markham Street
Toronto 4, Ontario
Canada

Banquet

The Hugo Awards Banquet of TORCON 2 will be held in the Canadian Room of the Royal York Hotel on Sunday September 2nd, 1973, with Lester del Rey as Toastmaster. In keeping with recent trends, two separate menus are being offered.

at \$ 6.50 -

or

- at \$ 9.50

Fruit Cup with Melon Balls
Consomme au Sherry

ROAST ONTARIO TURKEY

Anna Potatoes

Glazed Carrots

Turnips au Beurre

VEAL PICATA a la Marsala

Parisienne Potatoes

String Beans Provencale

Green Salad

Madeleine Glace, Berries
Coffee Tea or Milk

Seating at the banquet will be reserved and assigned in the order received. The earliest reservations will therefore receive the best locations. Seating arrangements will be available at the Con for those wishing to trade seats. Mail orders for entire tables, eight persons, or for single seats will be accepted until August 1st, 1973. When ordering you must state choice of entrees for each person, and checks must be made payable to TORCON 2.

A wine list will be available at the Banquet ticket sales desk and on each table. Ordering and payment for wines will be on an individual basis with your wine steward and wines are not included in the above prices. There will be a cash bar prior to the banquet and your steward will also take orders during the meal but the bar will close at the end of the meal.

Those not attending the banquet will be allowed into the Canadian Room or its balcony before the presentations begin, BUT NOT during the banquet.

AUSTRALIA IN SEVENTY - FIVE

1975 Worldcon site ballot:

TORCON 2

**is where it's at – but
you can vote by mail.**

***We give you the most-
a whole new continent!***

RIVERSIDE QUARTERLY

--the critical magazine for s-f and fantasy--

WE WERE NUMBER ONE--NOW WE'RE NUMBER TWO!

The Reason:

In the 'literary' chapter of the recent (June '72) S-F Criticism: An Annotated Checklist there were 33 listings from Tom Clareson's fanzine, Extrapolation (write Tom, c/o Wooster College, OH 44691) but only 17 from RQ--which makes them first and us second! (Third was Brian Aldiss' S-F Horizons, which had 10 titles, with also-rans not being listed at all.)

Our Excuse:

Extrap. had several years head-start on RQ. Anyhow, we have three columnists -- Bill Blackbeard, Jim Harmon, Harry Warner (not cited in Checklist)--plus fancy drawings (RQ being currently the only fanzine that's had two Vincent di Fate covers), and unscholarly accounts of things like the Yiddish Mafia and the editor's cohabitation with the Abominable Snowman.



Recent Endorsements:

Australia--"Good reading for serious s-f"
(Ron Clarke, Mentor, Autumn '72),

Belgium----"...a real buy"
(Julien Raasveld, Parallax, April '72),

USA-----"...top-notch....highly recommended"
(Michael Shoemaker, WSFA Journal, Nov. '71).

Some Past Contributors:

Jim Blish, Dick Kyle, Fritz Leiber, Sandra Miesel, Sam Moskowitz, Kris Neville, Alexei Panshin, Jack Williamson, Roger Zelazny..

Some Current and Future Articles:

"Sex and Prudery in H.R. Haggard & Edgar R. Burroughs"
by Dale Mullen, whose "E.R. Burroughs & the Fate Worse than Death" was rated Best in an earlier RQ,

"Science-Fiction as Will & Idea: the World of Alfred Bester"
by Jeff Rigenbach,

"Clichés in the Old Super-Science Story"
Lee Sapiro's agonized look at the Clayton Astounding,

"The Promise of Space: Transformations of a Dream"
Pamela Sargent's discussion of Mailer's Of a Fire on the Moon

"Warlocks and Warriors"
Darrell Schweitzer's critique of the Sword & Sorcery story,

"The Crab Nebula, the Paramecium, & Tolstoy"
Ursula Le Guin's Guest of Honour talk at Vancouver,

"Mythology in Samuel Delany's The Einstein Intersection"
By Stephen Scobie -- to be read along with Sandra Miesel's
"Samuel R. Delany's Use of Myth in Nova," Extrap. XII, 2.

Some RQ Letter-writers:

Poul Anderson, Bill Blackbeard, John Boardman, Robert Bloch, Ray Bradbury, Phil Currie, Philip Jose Farmer, John Foyster, Bruce Gillespie, Eric Lindsay, Barry Malzberg, Andy Offutt, Bob Silverberg, Bill Temple, Ted White, Dr. Fredric Wertham, plus your other best friends and enemies...

Some RQ Limners:

Professionals include Derek Carter, Jim Cawthorne, Vincent di Fate, Jack Gaughan, Harry Habblitz, REG, Charles Schneeman....

Fan artists include Ralph Alfonso, Poul Anderson (the same one), ATOM, Wayne Bourgeois, Cy Chauvin, Rudy der Hagopian, George Jennings, Kevin MacDonnell, Bill Malcolm, Gary Phillips, Mike Scott, William Tiner....

Plus Book and Movie Reviews by:

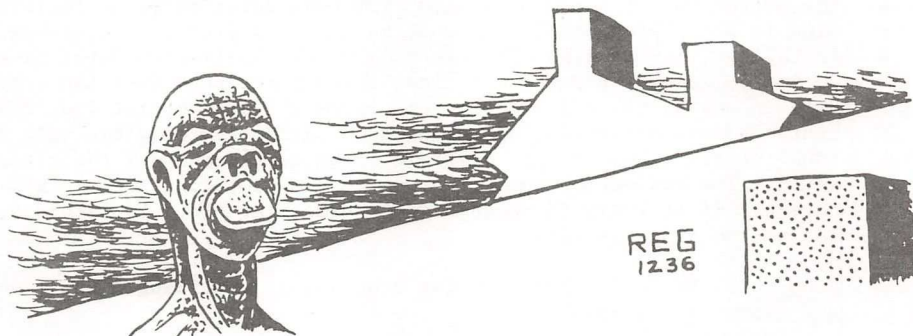
Jeffrey Anderson, Peter Bernhardt, Joe Christopher, Wayne Connelly, Steven Dimeo, Ted Pauls, Dr. Robert Plank, Lee Sapiro, Pamela Sargent, Stephen Scobie, Darrell Schweitzer, George Zebrowski...

Subscriptions \$2 (four issues) from:

RIVERSIDE QUARTERLY
Box 40 University Station
Regina, Canada

Note: All 18 back issues are either currently available at 60¢ each or--in the case of numbers 6 and 8--scheduled for reprinting (at same price) in September '72.

Special Offer: A \$6 (or larger) order brings you a free copy of H.P. Lovecraft: A Symposium, with Robert Bloch, Arthur Cox, Fritz Leiber, & Sam Russell. No copies of this 2nd edition are available elsewhere at any price.



World Science Fiction Society Rules

ARTICLE 1.01

The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards, known as the Hugos, to choose the location for the annual World Science Fiction Convention; and to attend the annual World Science Fiction Convention.

1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then current convention committee.

1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.

ARTICLE 2.01

The selection of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows:

2.02 BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, appearing for the first time in English during the previous calendar year. A work originally issued in a language other than English shall also be eligible in the year it is first issued in English translation. English appearance in a prior year makes a story ineligible, except that the author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, takes precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, provided the story is within 5,000 words of the category limits.

2.03 BEST NOVELLA: Rules as for best novel, with length under 40,000 and above 17,500 words.

2.04 BEST NOVELETTE: Rules as for best novel, with length under 17,500 and above 7,500 words.

2.05 BEST SHORT STORY: Rules as for best novel, with length under 17,500 words.

2.06 BEST DRAMATIC PRESENTATION: Any production in any medium of dramatized science fiction or fantasy, which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the entire series as a whole is not eligible.

2.07 BEST PROFESSIONAL ARTIST: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.

2.08 BEST PROFESSIONAL EDITOR: The editor of any professional publication devoted primarily to science fiction or fantasy appearing in the previous calendar year.

2.09 BEST AMATEUR MAGAZINE: Any generally available non-professional magazine devoted to science fiction, fantasy or related subjects, which has published four or more issues, at least one appearing in the previous calendar year.

2.10 BEST FAN WRITER: (*Never officially defined. Our definition on the nomination form follows tradition.*)

2.11 BEST FAN ARTIST: An artist or cartoonist whose work has appeared during the previous calendar year, through publication in magazines of the type defined under article 2.09 or through other public display. Anyone whose name appears on the final ballot for a given year under the professional artist category will not be eligible for the fan artist award for that year.

2.12 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for any other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under those categories will be Science Fiction Achievement Awards or Hugos.

2.13 The name and design shall not be extended to any other award whatsoever.

2.14 No Award: At the discretion of the individual convention committee if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year. In addition, the entry NO AWARD shall be mandatory in each and every category of the Hugos on the final ballot. This applies both to permanent categories and those which the individual convention committees establish on a temporary basis.

2.15 Nominations and Voting: Selection of nominees for the final award voting shall be done by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership numbers, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the

convention committees. Voters shall indicate the order of their preference for nominees in each category.

2.16 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category votes shall be first tallied by the voters first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.

2.17 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.

2.18 The Hugo Award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

ARTICLE 3.01

Conventions: The Society shall chose the site for the annual World Science Fiction Convention two years in advance at a business meeting to be held at an advertised time, during each annual World Science Fiction Convention, presided over by the chairman of the then current convention committee, or by someone designated by the committee. The business meeting shall be conducted under Robert's Rules of Order, Revised, and such other rules as the then current committee may publish in the program book.

3.02 To assure an equitable distribution of convention sites, the North American continent is devided into three geographical divisions, as follows:

Western Division...New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; & Baja California.

Central Division...All Mexico except Baja California, and all states and provinces between the Western Division and the Eastern.

Eastern Division...Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec and states and provinces eastward; also St. Pierre and Miquelon, Bermuda, the Bahamas, and all islands of the Carribean Sea not previously included in this region, and other islands similarly situated.

3.03 Convention sites shall be rotated among those divisions in the following order: Central, East, West. Any site outside North America may bid for a Worldcon in any year. The bids of locations to hold a convention shall only be considered and voted on if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case except that of sites outside North America may two successive conventions be in the same division. In the event of such setting aside, rotation shall be resumed the following year.

3.04 By bidding, a convention committee promises to abide by this constitution. Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.

3.05 In the event the Society is without a properly selected location for the next annual convention because of the resignation of the then current convention committee or other cause, the five most recent committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.

3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the current convention who have also paid at least \$2. towards the dues of the convention to be voted upon. Eligible members may vote either by attending the site selection business meeting or by mail. The committee in charge of the convention at which the site is to be chosen shall be responsible for the mechanics of the mail balloting, and they shall be guided in their responsibility by the mechanisms of the various professional societies which regularly hold balloting by mail.

3.07 By bidding, a convention committee promises that the cost of conversion from a supporting membership to an attending membership shall be limited to no more than the difference between the cost of attending and supporting membership at the time of conversion. If supporting memberships are not available at the time of conversion, the most recent rate for supporting memberships shall be used for computation of this limit.

ARTICLE 4.01

Any change in the rules of the World Science Fiction Society shall take effect no sooner than the end of the convention at which such change is adopted.

4.02 Any proposal to amend the rules of the Society shall require for passage only a majority of all the votes cast on the question, except that a proposal to rescind any such action of the immediately previous business session shall require for passage three-quarters of the votes cast.

4.03 All previous by-laws, constitutions, and resolutions having the effect of by-laws and constitutions of the World Science Fiction Society are revoked.

4.04 The Rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention committee, and distributed with the Hugo nomination ballots, and hopefully printed in the program book.

СЛОБИНПОЛИТ (SLOBINPOLIT
ZHURNAL)
ЖУРНАЛ — THE ZHURNAL A TRI-
WEEKLY NEWSLETTER CARRIES
THE LATEST NEWS FROM THE FANTASY WORLD
SLOBBOVIA. GAWK AT THE EXPLOITS OF CZAR
BODROG DA CRUNCH, CURSE THE EVIL GRAND DEMON
ALFRED MEPHISTOVICH. INQUIRE OF ITS EDITOR —
JAMES A.M. RITCHIE, BOX 878, KILLARNEY MANINBA ROK 160

Bidding

All persons or groups intending to bid at TORCON 2 for the 1975 Worldcon must, if they wish to be included in the mail ballot, write John Millard, prior to April 1, 1973, stating their intention. Naturally only bids from the Western Zone or out of North America can be accepted.

Ballots

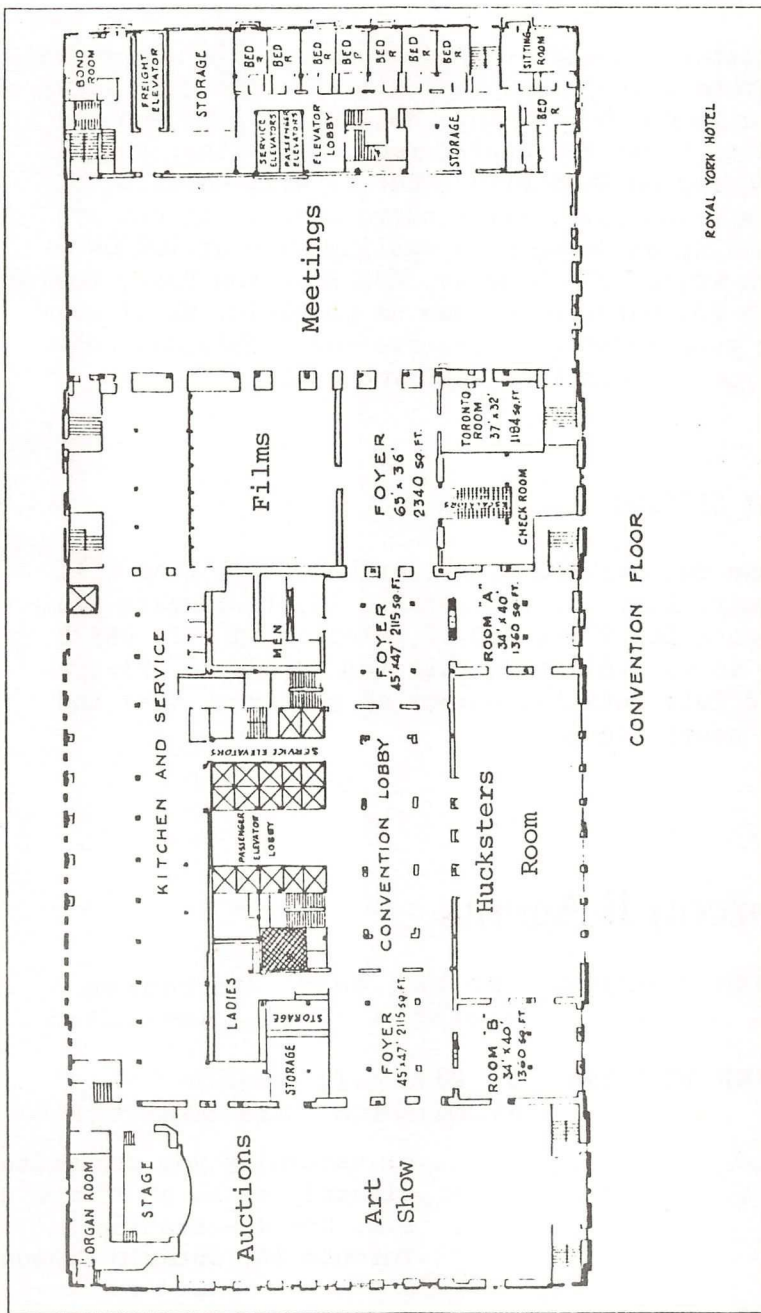
This issue of our Progress Report contains the nomination forms for both The Hugos and the J. W. Campbell awards. We would suggest that those people wishing to nominate (and we strongly suggest that everyone eligible do so) in any of the categories do so as quickly as possible.

Security

Because of the protected set-up of our convention floor TORCON 2 should be one of the safest and still one of the most convenient of recent Worldcons. To ensure safety we are also providing a professional 24 hr a day security force, to supplement the hotels' staff. Finally, we are insuring the convention floors against the sort of incident that no one can prevent.

SPECIAL DISCUSSIONS

Anyone interested in chairing, or participating in Special Discussions please write Madge Aalto, c/o Spaced-Out Library, 566 Palmerston Avenue, Toronto 4, Ontario stating subject, time desired and whether you would be willing to host a group in your room.



Note: If extra space is required there is a second function floor one flight down.

Hucksters' Room

Hucksters, dealers, traders and people who just want to give things away all want the best location to do their thing. We want to give you the space, table or special requirement that you'll need for maximum effect but it will be allotted on a first come, first serve basis. If you are planning on doing some dealing when at TORCON 2 then write John Douglas, 808 Kingston Road, Toronto 13, Ontario as soon as possible. He'll answer your questions, reserve your table, but only if you let him know what you want.

BABY SITTING

Those parents who think, or know that they will require baby sitting service should contact Flo Newrock Box 270A, R.D. 2, Flemington N.J. 08822 who is co-ordinating this for TORCON 2. Please give full details, number of children, ages and the hours needed.

Torcon II Agents

ROBIN JOHNSON: GPO Box 4039 Melbourne
Victoria 30001, Australia

PETER WESTON: 31 Pinewall Avenue
Birmingham B38 9AE U.K.

...or naturally you can write
directly to us at TORCON 2
P.O. Box 4 - Station K
Toronto 12, Ontario Canada

OSFiC HAS LOTS TO OFFER

OSFiC isn't just another pretty name! Nor is it merely the host club of the World SF Convention for 1973. OSFiC does have lots to offer, especially for the sf fan living in Ontario. Our low annual dues give you access to OSFiC's sizeable library of sf books and fanzines as well as bringing you

a monthly newsletter and a quarterly fanzine with contributions by leading sf pros and fans. Most important, though, are our meetings, held monthly in a convivial location where you can greet fellow enthusiasts and share enjoyable conversation about science fiction and fandom. Meetings are on the last Sunday of every month and for more information about them (or the club itself) contact John Douglas at 808 Kingston Rd., Toronto. (694-1273) Come to the next meeting!



Advertising

<u>Progress Report</u>	<u>Deadline</u>	<u>Publication</u>	<u>Print Size</u>
4	1 May 73	1 June 1973	Page 5 x 8 Half 5 x 4

<u>Advertising Rate</u>	Fan	Pro
Page	\$ 10.00	20.00
H Page	7.50	15.00

PROGRAM BOOK

The TORCON 2 program book will be professionally printed, using a Time Magazine size format (8.5" x 11" page) with a 2 column lay-out. This should provide more flexibility for advertisers as well as giving them more space for less money.

<u>Print Size:</u>	Page 8" x 10"	
	H. Page 3.5" x 10"	<u>or</u> 8" x 5"
	Q. Page 3.5" x 5"	

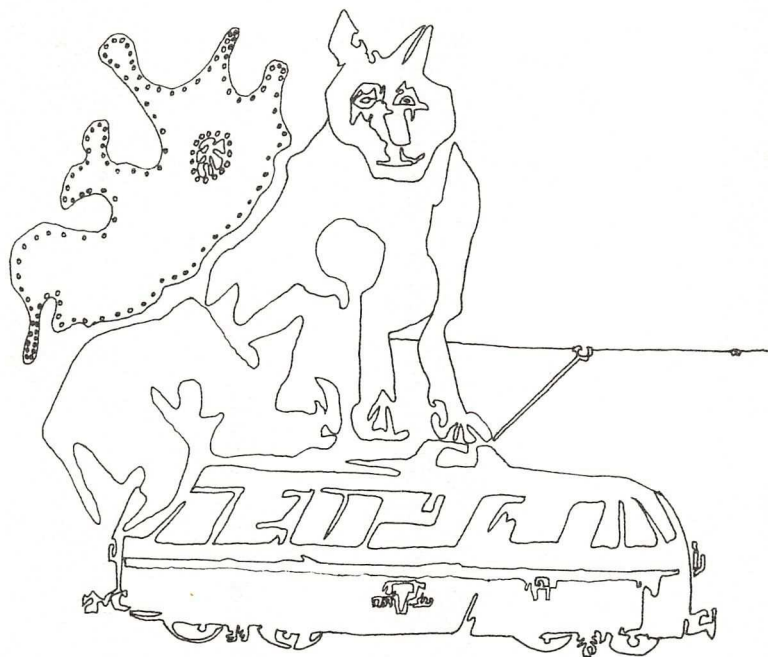
<u>Rates:</u>	Page	H. Page	Q. Page
Fan	\$ 17.50	10.00	6.00
Pro	30.00	20.00	10.00

For best reproduction black on white is suggested but all advertising must be camera-ready and sized as above or an extra charge will be made.

AD DEADLINE DATE: JULY 1st, 1973

Special Interest Groups

Those requiring function space please contact John Millard c/o TORCON 2 address, giving all details as to time & duration, size of group, or other special requirements.



A friend reports on deadcat's whereabouts: he has pulled a favorite trick, disguising himself as the amino acid sequence, glycine-alanine-isoleucine-amide ammonia, in the nucleolus of a dysenteric amoeboid. deadcat's is an infectious humor, obviously too-long repressed. it is a dead giveaway, this amino acid routine, for the acids in any genetic cipher make him as drunk as a judge, as it were.

"Oh well," he says. "It's better than driving the ST. Clair street car."

**deadcat and 6000 friends
at toronto public library's
SPACED-OUT LIBRAR-
> 566 palmerston avenue**

